



19 Febbraio, 2015

PRESS RELEASE

Alludo Room Gallery T. + 0039 348357618
Kitzbüheler Straße 48 E. info@alludoroomgallery.com
A - 6373 Jochberg Austria Hours: Tue–Sat 16:00 pm – 20:00 pm

WINTER TALES

Sabrina Dan

Emilia Faro

Giulia Gensini

Rachel Libeskind

Fiamma Zagara

saturday 28th February - tuesday 24th March 2015

opening reception saturday 28th february 2015 from 6:00 to 8:00 p.m.
followed by a performance of the pianist José Senitio

Kempinski Hotel Das Tirol - Kitzbüheler Straße 48 – - A - 6373 Jochberg - Austria

The Alludo Room Gallery is pleased to present Winter Tales, a group show by Sabrina Dan, Emilia Faro, Giulia Gensini, Rachel Libeskind and Fiamma Zagara, curated by Ludovica Rossi Purini and Mariachiara Di Trapani.

The five artists in this exhibit all have highly symbolic styles guided by a fantastic narrative that is used in a manner to independently interpret modernity, and not just in terms of its opposition to Realism. The interpretation of the works from all these five artists in the realm of the fantastic confirms the idea of Todorov who says “The fantastic is that hesitation experienced by a person who knows only the laws of nature, confronting an apparently supernatural event”, which is in some way that same hesitation felt when contemplating works of art.

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ABOUT THE ARTIST:

Sabrina H. Dan (1987) lives and works in Rome. In 2009 she began painting with oils on canvas , which remains her favorite technique of producing so long. In 2011 she approached Pop Surrealism for the first time, taking inspiration from the paintings of Ray Caesar, Joe Sorren, Nicoletta Ceccoli and Dilka Bear. Her work has been exhibited in museums and private galleries in Rome at : "The Last Time I Quit Smoking", Melappioni Studio, Italian Pop Surrealism, Mondo Bizarro Gallery, "The Autumn Migrations", MAAM - Museo dell'Altro e dell'Altrove, Any Given Post-it", White Noise Gallery, "Low Brow, between painting and illustration", Margherita Palace L'Aquila, "Dialogue entre deux artistes", Rome.

Emilia Faro lives and works in Turin. She is an artist and she is primarily a watercolor painter. Emilia achieves a watery and dreamlike appearance for her cast of characters—many of whom are lifted from her own personal narrative. Her work has been exhibited in Italy and all around the world: at Ermanno Tedeschi Gallery, Turin, Faces of a Female Universe, curated by Jon Carver, Klaudia Marr Gallery, Santa Fe, New Mexico, USA, Circumspecte, Carloni Spazioarte, curated by Chiara Canali, Frankfurt, Art for care, Videinsight Foundation, Turin, JB Fine Arts, Hamburg, Germany, A Family Affair, Colorado Springs Fine Arts Center, Usa, Insight, video from the Videinsight Collection, National Portrait Gallery, Bologna.

Rachel Libeskind lives and works in New York City. She is an American prolific maker, pioneering the fields of collage, drawing, painting video and performance artist. She completed her B.A. at Harvard in 2011. Feeding instead on abstraction, shape, color and composition, she recapitulates a radical version of history through collage and paint. Her work has been exhibited in Italy and all around the world: La Voix Humaine: An Opera Bas Fisher Invitational, Miami; Artech Sun West Studios; The Traveling bag: an installation performance at Festival dei due Mondi, Spoleto, Italy; ENTER: National Media Arts Festival of Lithuania, Handel and Gretel Picture Garden, New York City.

Giulia Gensini lives and works in Rome. Her artistic study derives from reflections on visual poetry and the New Vanguard (Neoavanguardia) Italian literary movement used to create her own personal interpretations of such. She uses different types of signs and codes: linguistic, visual, sociological, theatrical. Her works of "visual poetry" are created in the form of a collage, using news, fashion, publicity and other photo clippings. She recreates the glossy dimension of magazines using irony, reversal and reflection. Her works have been exhibited in personal and group shows at: Le Opere Gallery in Rome, Art Center Castel Gandolfo in Castel Gandolfo, Rome, Urbis et Artis, Seraphicum in Rome and La Pallade Cultural Center in Velletri.

Fiamma Zagara currently lives and works in Rome. She gave up teaching Letters and Philosophy in 2000 to dedicate herself fully to creating art, obtaining experience in many different forms from design to sculpture. Her work has been shown in prestigious galleries and institutions: Rome at Palazzo Venezia on the occasion of the Venice *Biennale* in 2011; "Contaminazioni Dionisiache" at Palazzo dei Normanni in Palermo 2013. She has been recognized with numerous awards including: 2008 European Personality in Art from City Hall in Rome; "Italian Presidential Medal in 2010, Award for Art and Culture from the Press Club of Milan an honorable mention for the Baronessa Soares International Prize.

For further information please contact the gallery at info@alludoroomgallery.com or at + 0039 3483576186
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